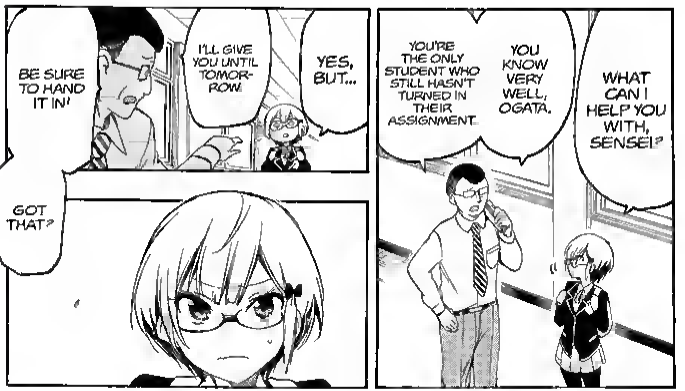
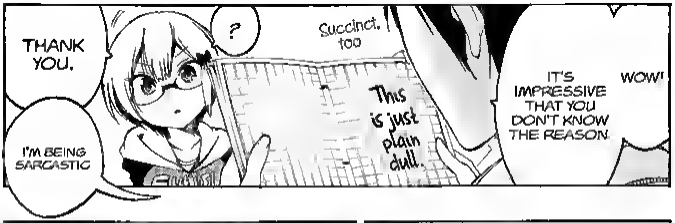

WHAT CAN I HELP YOU WITH, SENSEI?
YOU KNOW VERY WELL, OGATA.
YOU'RE THE ONLY STUDENT WHO STILL HASN'T TURNED IN THEIR ASSIGNMENT.
YES, BUT...
I'LL GIVE YOU UNTIL TOMORROW.
BE SURE TO HAND IT IN!
GOT THAT?

WE NEVER LEARN

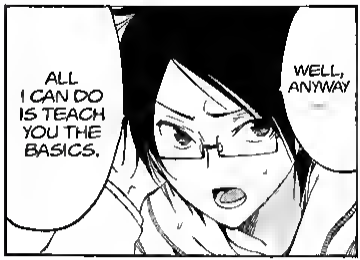
Question 6: A Genius's Conception of Modern Technology Is X

YOU COME BARGING IN HERE LATE IN THE DAY...
SO, OGATA...
...AND YOU'RE ASKING ME TO TEACH YOU THE BASICS OF ESSAY WRITING?
SLURP
I'M REALLY STRESSING.
NOD
I HAVE TO TURN MY ASSIGNMENT IN TOMORROW.
YES.
I WAS HOPING I'D FINALLY GET SOME TIME TO DO MY OWN STUDYING.
SINCE THE KIDS ARE AWAY AT A FAMILY GATHERING TODAY...
RATS
Went another bowl!
SLURP
I BROUGHT YOU UDON NOW PLEASE HELP ME.
WE'RE VERY PROUD OF THEM
BRIBERY, HUH?!
WOW! THESE UDON NOODLES ARE REALLY GOOD!
...

HM...
Humankind's Relationship to Modern Technology
HUMANKIND'S RELATIONSHIP TO MODERN TECHNOLOGY, HUH?
I'VE TURNED IN NUMEROUS ATTEMPTS...
..BUT FOR SOME REASON THEY'VE ALL BEEN REJECTED.

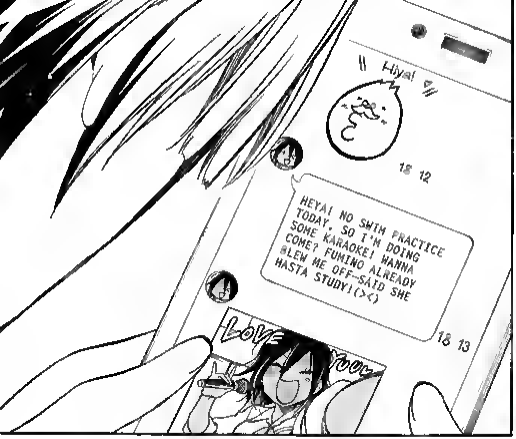

WOW!
IT'S IMPRESSIVE THAT YOU DON'T KNOW THE REASON.
Succinct, too
This is just plain dull.
?
THANK YOU.
I'M BEING SARCASTIC

...
Right...

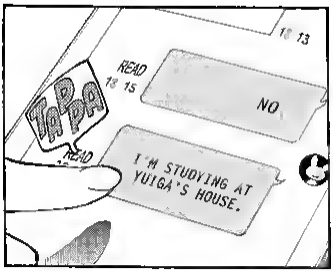

WELL, ANYWAY
ALL I CAN DO IS TEACH YOU THE BASICS.

I JUST CAN'T DO IT.
I CAN'T PRETEND TO KNOW THE ANSWER TO SOMETHING I JUST DON'T KNOW.

CONCLUSION
SUMMARIZE YOUR ARGUMENT CLEARLY AND CONCISELY
10–20%
MAIN BODY
PRESENT THE REASONS FOR YOUR ARGUMENT. DEPTH IS IMPORTANT HERE.
60–80%
INTRODUCTION
INTRODUCE THE TOPIC AND YOUR THESIS STATEMENT
10–20%
AN ESSAY CONSISTS OF THREE BASIC SEGMENTS.
THE INTRODUCTION, THE MAIN BODY AND THE CONCLUSION.
IN THE THESIS, YOU SHOULD PRESENT EITHER A POSITIVE OR NEGATIVE ARGUMENT.
IN THE MAIN BODY, YOU SHOULD MAKE PERSUASIVE POINTS SUPPORTING YOUR THESIS.
IN THE CONCLUSION, YOU SUM IT ALL UP NEATLY.
YOUR ARGUMENT IS UP TO YOU– THERE'S NO RIGHT OR WRONG ANSWER...
...BUT IT'S HELPFUL TO MAKE SHORT, CONCISE ARGUMENTS AND TO EXPRESS A UNIQUE POINT OF VIEW.
THANK YOU. HOWEVER...
I REALLY JUST DON'T HAVE ANYTHING TO SAY ABOUT THE TOPIC.
WELL, THAT'S A PROBLEM...


Hiyal
18 12
HEYA! NO SWIM PRACTICE TODAY, SO I'M DOING SOME KARAOKE! WANNA COME? FUMINO ALREADY SLEW ME OFF-SAID SHE HASTA STUDY! (><)
18 13
LOVE

What to do..?
27%


18 13
READ
18 15
NO.
I'M STUDYING AT YUIGA'S HOUSE.
TAP TAP
READ

WHOA. SHE LOOKS SUPER ANNOYED
TAKEMOTO, HUH?

BAM

DRINK DOO ONG
TMP TMP
TMP TMP
HUH?

HEYA, RIZURIN! WHATTA COINCIDENCE!!
ACTUALLY I WAS JUST ON MY WAY TO ASK NARIYUKI FOR SOME HELP!
TAKE-MOTO!
WHAT HAPPENED TO KARAOKE?
You're soaked with sweat
HFF HFF HFF HFF
I DON'T GET IT..
I THOUGHT YOU HATED TO STUDY, TAKE-MOTO..!
PUP!
...
OOPS... FORGOT MY STUDY SUPPLIES.
I feel cheated!
YOU'RE NOT HERE TO STUDY, ARE YOU?!
DUMPA

KLIK
HUH ?!
YIKES!
BLACKOUT

FINE. I'LL LEND YOU A TEXTBOOK.

WHOA!

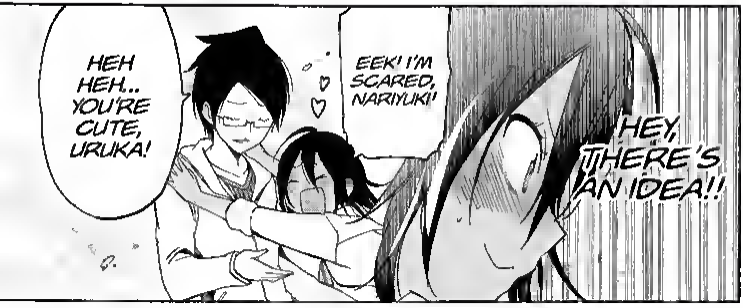
THAT'S WEIRD... I'M SURE I PAID THE ELECTRIC BILL THIS MONTH...
WHOA! A BLACKOUT? OR IS IT THE BREAKER?
Right
THAT WOULD BE YOUR FIRST REACTION, NARIYUKI!

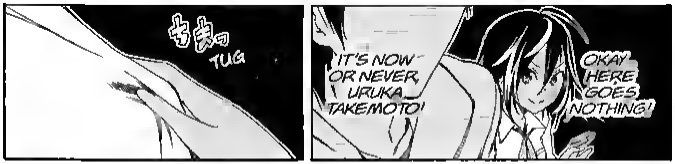
IT'S A BLACKOUT, ALL RIGHT!
THE STREET-LIGHTS ARE ALL OUT TOO!

WHAT?! WHY?
YAY! A BLACKOUT! THIS IS SO EXCITING!
NOW WHAT?
I CAN'T SEND THEM HOME IN TOTAL DARK-NESS.
GUESS WE'LL JUST HAVE TO WAIT IT OUT...
I DON'T UNDERSTAND AT ALL.
SHOO?
ZZZ
WHAT'S THE BIG DEAL?
IT'S JUST A BLACKOUT. SO WHAT?

SHOOP 타타타
SHOOSH... 타타타...
UM, OGATA?
ARE YOU AFRAID OF THE DARK?
NOT EVEN ONE PICOMETER AFRAID!
FWOO
BATTERY'S DEAD.
WHOA...
BZZ
WHOA!
BZZ

...IS TOTALLY PETRIFIED!
OGATA...
TUGH...
HEY.. I CAN BARELY SEE IN THE DARK, BUT...
...ISN'T RIZURIN GETTING AWFULLY COZY WITH NARIYUKI?!
DON'T TELL ME SHE'S GONNA USE THE DARKNESS TO MAKE A MOVE!
RIZURIN ISN'T THE TYPE...OR IS SHE?!
...


HEH HEH.. YOU'RE CUTE, URUKA!
EEK! I'M SCARED, NARIYUKI!
HEY, THERE'S AN IDEA!!


TUG
IT'S NOW OR NEVER, URUKA TAKEMOTO!
OKAY, HERE GOES, NOTHING!

NO... I JUST CAN'T DO IT!
IF I HAD THAT KINDA NERVE, I WOULD'VE CONFESSED MY FEELINGS IN JUNIOR HIGH!
WHAT'S UP, TAKEMOTO?
?
BLUSH
EE.. EEK!
I-I'M SO SCARED, NARI YUKI!

UH... WHAT'S GOING ON HERE?
BA-DMP ドキ
BA-DMP ドキ
OGATA WAS A SURPRISE...
BUT DON'T TELL ME TAKEMOTO'S AFRAID OF THE DARK TOO?
A minute ago she seemed pretty stoked...
But this is nice.

OGATA...
DON'T WORRY.
TAKE-MOTO
...

FWAH
アルミホイル

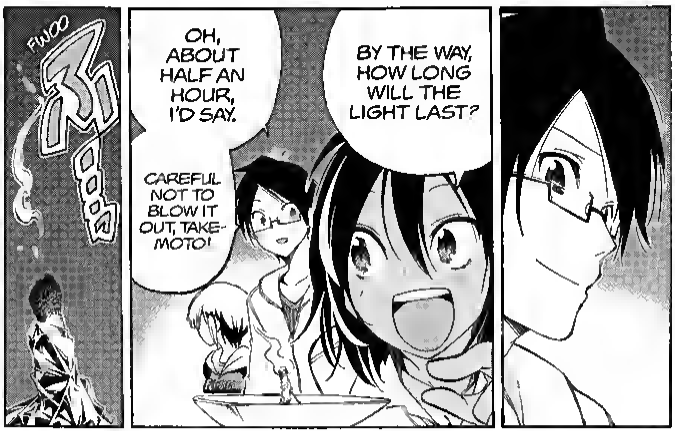
HEH HEH!
NO SWEAT. ALL YOU NEED IS VEGGIE OIL, TINFOIL AND TISSUE!
AN INSTANT OIL LAMP!
WOW, NARIYUKI! YOU'RE AWESOME!

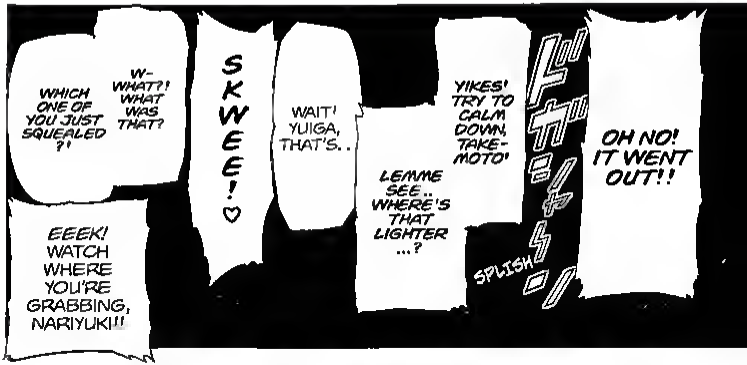
YOU KNOW
IT FEELS LIKE A BIRTHDAY PARTY..
THE LIGHTS GO OUT AROUND HERE A LOT.
THIS IS HOW I STUDY ON THOSE NIGHTS.
Burning the midnight oil, so to speak!
Uh-huh.
VERY CLEVER.
Ha ha ha!

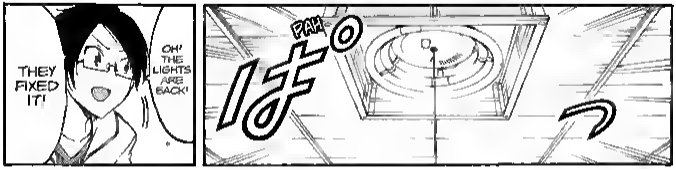
YOU KNOW...
NO. I DIDN'T MEAN THAT.
FORGET IT.
WHISH
YEAH, IT DOES!

ELECTRICITY IS GREAT, AND I'M GLAD WE HAVE IT.
BUT NOW AND THEN...
IT'S NICE TO GATHER AROUND A TINY LIGHT IN THE DARKNESS, ISN'T IT?
I FEEL LIKE IT REALLY...
...BRINGS PEOPLE CLOSER.
TWITCH
87

WELL... I GUESS...
I CAN KINDA SEE...
...WHAT YOU MEAN.
FUKUSHIMA


FUUU
BY THE WAY, HOW LONG WILL THE LIGHT LAST?
OH, ABOUT HALF AN HOUR, I'D SAY.
CAREFUL NOT TO BLOW IT OUT, TAKE-MOTO!


OH NO! IT WENT OUT!!
SPLISH
YIKES! TRY TO CALM DOWN, TAKEMOTO!
LEMME SEE.. WHERE'S THAT LIGHTER ...?
WAIT! YUIGA, THAT'S..
SKWEE! ♡
W-WHAT?! WHAT WAS THAT?
WHICH ONE OF YOU JUST SQUEALED ?!
EEEK! WATCH WHERE YOU'RE GRABBING, NARIYUKI!!


THEY FIXED IT!
OH! THE LIGHTS ARE BACK!
PAH!

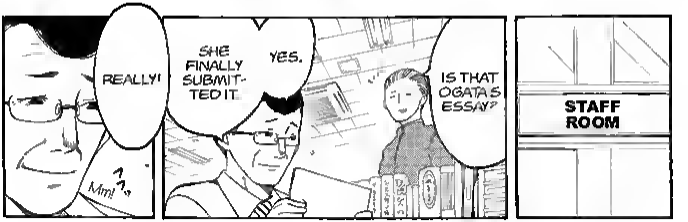
...
HUH ...?
WHAT'S WRONG, YOU TWO?

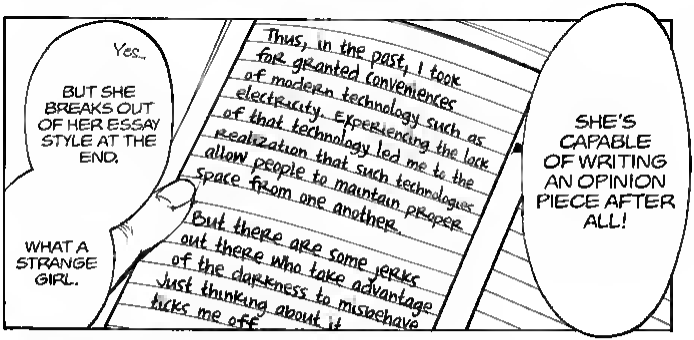
GRRR
ゴゴゴゴ
YIKES!!
WHAT DID I DO?!
YOU SCUM-BAG...
SHAKA
SHAKA
...
W-WAIT A SECOND W-WHAT'S WRONG?!
MR. VIRT
SHIP
NO.
...DO YOU WANT TO WORK ON THAT ESSAY, OGATA?
SINCE THE LIGHTS ARE BACK ON...
Koff...
UM... ANYWAY...

FORGET IT.
I'M GOING HOME.

!!
OH, COME ON!! DON'T GIVE UP NOW!
WE CAN STILL DO THIS, OGATA!
GOOD-BYE.
OGATA-AAA!!
DOIN

HUH?
YOU TURNED IN YOUR ESSAY?
YES.
The teacher approved it.
I... I DON'T GET IT!!




Yes...
BUT SHE BREAKS OUT OF HER ESSAY STYLE AT THE END.
WHAT A STRANGE GIRL.
Thus, in the past, I took for granted conveniences of modern technology such as electricity. Experiencing the lack of that technology led me to the realization that such technologies allow people to maintain proper space from one another.
But there are some jerks out there who take advantage of the darkness to misbehave. Just thinking about it ticks me off.
SHE'S CAPABLE OF WRITING AN OPINION PIECE AFTER ALL!

TO BE CONTINUED...